

Bristol Ceilidh Quartet

A funky, folky string quartet with a big sound and loads of energy and drive!

We take great English tunes and create exciting arrangements exploring the dynamic range of the string quartet. This isn't serious classical music though: we have all spent many years playing for traditional dance so **every tune is calculated to get feet tapping and people on the dance floor.**

Past performances have included Towersey Festival, Cambridge Folk Festival, Sidmouth Folk Week and Broadstairs Folk Week, plus appearances at the Bristol Ceilidh series, several Regency Balls, and a large number of private events. We already have bookings at **Meltdown Ceilidhs, White Horse Ceilidhs, Ruff Ceilidhs and Red Fox Ceilidhs** in the coming months.

We are also a great band for **concerts** - our ceilidh repertoire showcases our considerable experience as composers, arrangers and singers, but we also have several songs specifically for concert performances. In addition to this, we are able to offer a full concert set of **local songs and tunes** as a result of our participation in the GlosTrad.com Single Gloucester project in 2016.

We are: Sarah Moody (The Devil's Violin, Andrew Christie Quartet), Matt Norman (Gadarene, New Vintage), Alison Rowley (former Creative Artist in Residence at Cecil Sharp House) and Nonny Tabbush (The Tabbush Sisters).

We are all experienced workshop leaders and choir conductors, and can run **song, music and dance workshops** in addition to our performances. This could include: playing by ear, playing for dance, folk choir and world songs, folk string orchestra, Gloucestershire tunes, maypole dancing and Dartmoor step dancing, and ceilidh calling.

Videos and recordings: www.BristolCeilidhQuartet.com

Contact Us: info@bristolceilidhquartet.com 07759 215438 (Matt)

"Really loved Bristol Ceilidh Quartet at Broadstairs. A funky string quartet! Who'd have thought it. Awesome."

- Simon Care (Edward II, Banter)

"One of the most energetic and percussive ceilidh bands playing anywhere right now - their gigs are unmissable."

- Ed Barrow (Bristol Ceilidh)

"I had no idea what to expect from a string quartet playing folk, and was blown away by the wonderful vibrant sound. The irresistible lilting rhythm and great tunes got everyone dancing at the family ceilidh. The vocals added extra excitement."

- Madeleine Smith (caller)

"Gorgeous sound and arrangements, great pace for dancing ... now one of our favourite ceilidh bands!"

- Penny and Anthony Allen (Meltdown Ceilidhs)



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