

Bristol Ceilidh Quartet

The Bristol Ceilidh Quartet brings together three English folk fiddlers and a fab cellist to make a big string sound with loads of energy and drive.

We take great English tunes and create exciting arrangements exploring the dynamic range of the string quartet. This isn't serious classical music though: we have all spent many years playing for traditional dance so **every tune is calculated to get feet tapping and people on the dance floor.**

Combining our other skills as composers, arrangers and singers we have also created a concert set of **local songs and tunes**, as part of the Heritage Lottery-funded GlosTrad.com project. Next year we will continue to develop our concert repertoire with exciting new material.

In 2016 our performances have included concerts and ceilidhs at Sidmouth Folk Week and Broadstairs Folk Week, two appearances at Halsway Manor, a Regency Ball at the University of Oxford and our own regular 'Three Choirs' ceilidhs.

We are: **Sarah Moody** (The Devil's Violin), **Matt Norman** (Gadarene, New Vintage), **Alison Rowley** (Licence to Ceilidh) and **Nonny Tabbush** (The Tabbush Sisters). We are all experienced workshop leaders and choir conductors, and can run **song and music workshops** in addition to our performances.

Videos and recordings: www.BristolCeilidhQuartet.com

Contact Us: info@bristolceilidhquartet.com 07759 215438 (Matt)

"Really loved Bristol Ceilidh Quartet at Broadstairs. A funky string quartet! Who'd have thought it. Awesome."

- Simon Care (Edward II, Whapweasel)

"I had no idea what to expect from a string quartet playing folk, and was blown away by the wonderful vibrant sound. The irresistible lilting rhythm and great tunes got everyone dancing at the family ceilidh. The vocals added extra excitement."

- Madeleine Smith, caller



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