

# Bristol Ceilidh Quartet

The Bristol Ceilidh Quartet brings together three English folk fiddlers and a fab cellist to make a big string sound with loads of energy and drive.

We take great English tunes and create exciting arrangements exploring the dynamic range of the string quartet. This isn't serious classical music though: we have all spent many years playing for traditional dance so **every tune is calculated to get feet tapping and people on the dance floor.**

We are: Sarah Moody (The Devil's Violin, Andrew Christie Quartet), Matt Norman (Gadarene, New Vintage), Alison Rowley (Licence to Ceilidh, former Creative Artist in Residence at Cecil Sharp House) and Nonny Tabbush (The Tabbush Sisters).

Past performances have included concerts and ceilidhs at Sidmouth Folk Week and Broadstairs Folk Week, two Regency Balls, several appearances in Bristol at the Bristol Ceilidh series and our own 'Three Choirs' ceilidhs, and a large number of private events.

Combining our other skills as composers, arrangers and singers we have also created a concert set of **local songs and tunes**, as part of the Heritage Lottery-funded GlosTrad.com project. We have also branched out into playing historical repertoire for Playford Balls.

We are all experienced workshop leaders and choir conductors, and can run **song, music and dance workshops** in addition to our performances. This could include: playing by ear, playing for dance, folk choir and world songs, folk string orchestra, Gloucestershire tunes, maypole dancing and Dartmoor step dancing, and ceilidh calling.

Videos and recordings: [www.BristolCeilidhQuartet.com](http://www.BristolCeilidhQuartet.com)

Contact Us: [info@bristolceilidhquartet.com](mailto:info@bristolceilidhquartet.com) 07759 215438 (Matt)

*"Really loved Bristol Ceilidh Quartet at Broadstairs. A funky string quartet! Who'd have thought it. Awesome."*

- Simon Care (Edward II, Banter)

*"I had no idea what to expect from a string quartet playing folk, and was blown away by the wonderful vibrant sound. The irresistible lilting rhythm and great tunes got everyone dancing at the family ceilidh. The vocals added extra excitement."*

- Madeleine Smith (caller)



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